



2009 Clos Saint-Jean Chateauneuf du Pape Deus Ex Machina

A Proprietary Blend Dry Red Table wine from Chateauneuf du Pape, Southern Rhone, Rhone, France

Review by Robert Parker
Wine Advocate # 197 (Oct 2011)
Rating: 99
Drink 2011 - 2031
Cost: \$189-\$190

Also spectacular, but more evolved, the 2009 Chateauneuf du Pape Deus-Ex Machina reveals classic Provençal scents of roasted herbs, lavender, charcuterie, blackberries, licorice, kirsch and bouquet garni. This super-complex, layered, multidimensional wine possesses remarkable purity and richness as well as silky tannins. One of the most open-knit and forward Deus-Ex Machinas made to date, it will be difficult to resist when young, and should age well for 20+ years. If a prize were given to the Rhone Valley estate that had improved the most in the shortest period of time, it would undoubtedly go to that of Pascal and Vincent Maurel, who took over Clos Saint-Jean after their father passed away in 2002. Since then, they have made a succession of world-class wines that are out of this world. One of the largest estates in Chateauneuf du Pape, Clos Saint-Jean has an amazing number of old vine parcels in its 112+ acres (significant holdings in La Crau, in the eastern part of the appellation). No doubt the hiring of renowned oenologist Philippe Cambie has also increased the quality of these offerings. The 2010 Clos Saint-Jean Chateauneuf du Papes are phenomenal wines. The Maurel brothers believe they are as profound as the 2007s, and it is hard to disagree. Production is down considerably because of the loss of 25-30% of the Grenache crop due to poor flowering, but the levels of concentration, freshness and focus of these wines are remarkable. Moreover, the 2009s from bottle performed at the upper end of the ranges I had given them last year – always a sign of a terrific winery dedicated to high quality. Importers: Eric Solomon, European Cellars, Charlotte, NC; tel. (704) 358-1565 and Paul M. Young, Los Angeles, CA; tel. (323) 222-2003

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The 2009 Chateauneuf du Pape Deus-Ex Machina may turn out to be the “wine of the vintage” if it’s not

eclipsed by its siblings. Composed of 60% tank-aged Grenache and 40% demi-muid-aged Mourvedre, it comes from old vines in La Crau (60- to 100-year-old vines). It exhibits a dense purple color as well as notes of tree bark, roasted porcini mushrooms, beef blood, grilled Provencal herbs, steak tartare, licorice, blackberries and kirsch. The perfume nearly overloads the olfactory senses. In the mouth, this modern day legend in the making (which I could also say about the 2003, 2005, 2006 and 2007) is massive, backward and full-bodied. The 2009 will require 5-7 years of patience and will last for three decades thereafter. The 2007 Chateauneuf du Pape Sanctus Sanctorum is 100% Grenache from 105-year-old vines. For those few consumers who will ever taste it, this is one of the greatest wines I have ever tasted in my life ... from anywhere! (Not yet released) Pascal and Vincent Maurel appear to have achieved great success in both 2008 and 2009 (and don't forget they produced three perfect wines in 2007). To say they are on a qualitative hot streak is the understatement of the wine world. This is a large estate of over 100 acres with extensive holdings in some of the finest sectors of Chateauneuf du Pape, especially in La Crau and high on the plateau north of the village. The Maurels had the foresight to bring in the gifted consultant, Philippe Cambie, when they took over in 2002 after their father's passing. 2002 was the worst year in Chateauneuf du Pape since 1932 because of the historic flooding that region experienced. Clos Saint-Jean's first successes were from 2003 when they produced some of the best wines of the vintage. They have followed those successes with wines that are in the top 10-12 Chateauneufs of the vintage every year – no easy task given the young generation that is pushing the qualitative envelope further and further with each new vintage. Everything is made with extraordinary attention to detail and a new winery has been built on the lower slopes of the village, behind Clos du Mont Olivet and Vieux Donjon. They now have the capacity to control temperature and have more space than they did in their old facility at the entrance to the village. A caveat about my comments on the 2009s. These wines had still not completely finished fermentation at the time of my visit. They were under 3 grams per liter of residual sugar, so in that sense they were essentially dry, but they possessed some CO2. That being said, there is no doubt that Clos Saint-Jean has probably produced the wines of the vintage across the board in 2009. Yields were preposterously low with many of the parcels coming in at 15 hectoliters per hectare or less, which works out to about one ton of fruit per acre – financial suicide! This estate can produce as many as five cuvees of Chateauneuf du Pape in great vintages. Kudos to Pascal and Vincent Maurel as well as their brilliant consultant, Philippe Cambie. Importers: Eric Solomon, European Cellars, Charlotte, NC; tel. (704) 358-1565 and Paul M. Young, Los Angeles, CA; tel. (323) 222-2003
